

# BOOK REVIEW CRITERIA

You know you have read a good book when you turn the last page and feel a little as if you have lost a friend.

PAUL SWEENEY

Plot

Does the plot grab your attention from the start?  
Is it engaging and original, or predictable and clichéd?

Character Development

Are the characters well-developed and relatable?  
Do the characters change and grow throughout the story?

Writing Style

Is the writing clear and engaging?  
Does the author's unique style and voice enhance the storytelling?

Themes

Are the themes of the book clear?  
Do the themes provoke thought and discussion?

Pacing

Does the story move at a good pace?  
Is it too slow or too fast?

Conflict and Resolution

Is the conflict well-described?  
Is the resolution satisfying and believable?

Setting

Is the setting well-described?  
Does the setting add to the atmosphere of the story?

Dialogue

Is the dialogue natural and believable?

Does the dialogue add depth to the characters?

Originality

Does the book offer something new or unique, or is it a rather familiar story?

Overall Enjoyment

Did you enjoy reading the book?

Would you recommend this book to others?

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## What are you supposed to do with this?

With this checklist, you should have a solid foundation through which to start reviewing your books in a smarter and more organized manner.

The questions are to be used as triggers to your mind in order to systematically lead you to a rating result for your book.

This, however, does not mean that you should just take this system and stick to it. Tailor it to every book individually but most importantly do not forget it to tailor it to yourself. This is a system to get you started.

I am a strong believer that literature can be enjoyed much more as a community working together and if you should have any addition, question, remark, or general feedback to this system you can always leave a comment on [litchronicles.com](http://litchronicles.com).

ENJOY  
&  
KEEP READING